

Moonlit Night

Robert Schumann, arr. Alan Cutts

Tenderly, secretly

Sop. 1

Sop. 2

Alto

Piano

Red.

6

p

It was as if ——— the hea - ven did

p

It was as if ——— the hea - ven

p

It was as if ——— the hea - ven

11

gent - ly kiss the earth, Which then, in
gent - ly kiss the earth, Which then, in
gent - ly kiss the earth, Which then, in

The musical score for measures 11-15 consists of three vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts are in unison. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

16

pa - lest moon - light to dreams of him gave
pa - lest moon - light dreams of him gave
pa - lest moon - light dreams of him gave

The musical score for measures 16-20 consists of three vocal staves and a piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The vocal parts are in unison. The piano accompaniment continues with a similar texture to the previous section, with a consistent eighth-note accompaniment in the right hand.

birth. _____

birth. _____

birth. _____

ritard. *p*

Detailed description: This page contains three vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts are in a homophonic setting, with each voice part starting on a dotted quarter note followed by a half note. The piano accompaniment begins with a series of eighth notes in the right hand and a single note in the left hand. A *ritard.* (ritardando) marking is placed over the first two measures of the piano part, followed by a *p* (piano) dynamic marking. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

The air went through— the

The air went through the

The air went through— the

ritard.

Detailed description: This page contains three vocal staves with lyrics and a piano accompaniment. The key signature has three flats. The lyrics are: "The air went through— the", "The air went through the", and "The air went through— the". The piano accompaniment features a *ritard.* (ritardando) marking over the first two measures. The piano part consists of a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

31

mea - dows, the corn did gent - ly wave;

mea - dows, corn did gent - ly wave;

mea - dows, corn did gent - ly wave;

36

The woods did rust - le soft - ly, and

The woods did rust - le soft - ly,

The woods did rust - le soft - ly,

41

ritard.

star - light all ——— did bathe. And so my

ritard.

star - light all ——— did bathe. And so my

ritard.

star - light ——— all ——— did bathe. And so my

46

spi - rit lift - ed wide then its wings to

spi - rit lift - ed wide then its wings to

spi - rit lift - ed wide then its wings to

roam, _____ flew through the si - lent coun - try,

roam, _____ flew through the si - lent coun - try,

roam, _____ flew through the si - lent coun - try,

as find - ing _____ there its home. _____

as find - ing _____ there its home, _____ its home.

as find - ing _____ there its home, _____ its home.

pp